

СКОЛЬКО НЕГИ, ЛЮБВИ

Цыганский романс

Слова А. КЛЯЧКО

Переложение М. Шварца

Tempo di Valse

нар

f

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand with a fermata over the final measure and a bass line with chords in the left hand.

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Сколь-ко жа - ра, ог - ня, сколь-ко стра - сти мла-".

The second system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "дой за - жи - га - ет у ме - ня тво - их глаз".

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жгу - чий зной! Без кон - ца пред то - бой я б сто -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by a quarter rest, a quarter note A4, a dotted quarter note B4, and a half note C5. The piano accompaniment starts with a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest.

ял, мо - я кра - са... Свет-лый об - раз всё со мной,

The second system continues the musical score. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, and a dotted quarter note C5. The piano accompaniment features a steady bass line with chords in the right hand.

вся ду - ша то - бой пол - на! При - ди при -

The third system concludes the musical score. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, and a dotted quarter note C5. The piano accompaniment provides harmonic support with chords and a moving bass line.

ди! Я жа - жду по - це - лу - я! Мо - ей гру -

ди ты рай от - крой зем - ной!..

Сколько неги, любви
 Ты узнаешь со мной.
 Заиграет страсть в крови,
 Расцветёт сон золотой!..
 На призыв, друг, спеши,
 Пока грудь полна огня!..
 Ты — мечта моей души,
 Ты — восторг, ты — жизнь моя!
 Пойми, пойми! О, друг, я так тоскую!
 Приди, прильни к груди моей нежней!..